

Greatest Hits

Volume 6

Tuba & Piano
(Percussion optional)

EMR 8634

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Tritsch-Tratsch-Polka
5. Shalom

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Greatest Hits

Tuba & Piano

Percussion (optional)

Volume 1

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Me

Volume 2

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 3

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 4

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 5

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 6

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Tritsch-Tratsch-Polka
5. Shalom

Volume 7

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 8

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3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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Greatest Hits

Volume 6

1. Cielito Lindo

Arr.: Eduardo Suba

Waltz $\text{♩} = 69$



The musical score is arranged for Tuba, Piano, and optional Percussion. It is in 3/4 time with a tempo of 69 beats per minute. The key signature has two flats (Bb and Eb).

Measures 1-8: The Tuba part is silent. The Piano part begins with a melody in the right hand and accompaniment in the left hand, marked *mf*. Chords are indicated above the staff: Bb, G7, Cm, Bb/F, F7, and Bb. The Percussion part (optional) provides a steady accompaniment, marked *mf*.

Measures 9-16: The Tuba part enters with a melodic line, marked *mf*. The Piano part continues with accompaniment, marked *mp*. Chords are indicated: Bb, F7, Bb, F7, Bb, G7, and Cm. The Percussion part continues with accompaniment, marked *mp*.

Measures 17-24: The Tuba part continues with a melodic line. The Piano part continues with accompaniment. Chords are indicated: F7 and Bb. The Percussion part continues with accompaniment.

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2. St. Louis Blues

W.C. Handy

Arr.: Joe Bellini

Moderate Swing ♩ = 96



Tuba

Piano

Percussion (optional)

DRUMS

mf

mf

mf

mf

Fm B^bm⁷ C⁴ C⁷ Fm B^bm⁶ B^bm⁷C⁷

5

Piano

Percussion (optional)

mf

mf

mf

Fm

9

Piano

Percussion (optional)

mf

mf

mf

B^bm⁶

3. Swanee

George Gershwin

Arr.: Peter King

Bright ♩ = 132



Tuba

Piano

Percussion (optional)

DRUMS

mf *f* *mf*

F F+ Gm G7 C C7 F F+

5

Gm7 C9 F F/A Db7/Ab C9 n.c.

9

G6 C9 F F F+

mf

4. Tritsch-Tratsch-Polka

Johann Strauss

Arr.: John Glenesk Mortimer

Allegro ♩ = 138



Tuba

Piano

Percussion (optional)

8

16

5. Shalom

Arr.: Jan Sedlak

Allegro ♩ = 126

Tuba

Piano

Percussion (optional)

f

DRUMS

f

Cm Fm⁷ G⁷ Cm Gsus⁴ G⁷ Cm

5

Cm Fm

mf

mf

9

G Cm Gsus⁴ G⁷ Cm

f

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